

Lagrima

Francisco Tarrega

Standard tuning

♩ = 78

1 #

f
let ring

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 0 | 5 | 0 | 7 | 0 | 2 | 0 | 2 | 0 | 0 |
| 2 | 4 | 6 | 1 | 2 | 2 | | | | | 2 |

3 #

let ring

1/2B IX

1/2B VII

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|----|---|----|---|---|---|
| 4 | 0 | 5 | 0 | 7 | 0 | 2 | 0 | 2 | 0 | 0 | 12 | 9 | 11 | 9 | 9 | 7 |
| 2 | 4 | 6 | 1 | 2 | 2 | | | | | | 11 | 9 | 7 | | | |

6

let ring

1/2B VII

1/2B II

fine

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|---|----|----|----|----|---|---|---|---|---|---|
| 7 | 9 | 0 | 10 | 10 | 9 | 0 | 2 | 2 | 4 | 0 |
| 9 | 11 | 11 | 9 | 9 | 9 | 3 | 2 | 2 | 2 | 1 |
| | | | | | | | 2 | | | 2 |
| | | | | | | | | | | 0 |

9

let ring

B VII

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|---|----|
| 3 | 8 | 7 | 7 | 8 | 8 | 0 | 1 | 0 | 2 | 0 | 2 | 0 | 2 | 4 | 0 | 12 | 8 | 10 |
| 0 | 9 | 8 | 8 | 7 | 7 | 0 | 2 | 0 | 4 | 2 | 4 | 0 | 0 | 0 | 0 | 7 | 9 | |
| 0 | | | | 7 | | 0 | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |

12 **B VII**

let ring

| | | | | | | | | | | | | | | | |
|---|---|---|----|---|---|---|---|---|---|----|---|---|----|---|---|
| T | 7 | 0 | 2 | 3 | 0 | 5 | 0 | 7 | 0 | 10 | 8 | 7 | 10 | 8 | 7 |
| A | 8 | 9 | 10 | 9 | 2 | 4 | 5 | | | | | | | | |
| B | 7 | | | | | | | | | 0 | | | | | |

D.C. al Fine

15

let ring

| | | | | | | | | | |
|---|---|---|---|---|---|---|--|--|--|
| T | 0 | 0 | 2 | 1 | 0 | 0 | | | |
| A | 0 | 0 | 2 | 1 | 2 | 0 | | | |
| B | | | | 2 | 1 | 2 | | | |